

ADOBE REVIVAL

- Earthen materials such as adobe mud brick or masonry and stucco imitations.
- Natural, earth colors outside and inside.
- Massive wood roof and ceiling beams, porch posts and doors.
- Flat or gently sloping roofs.
- Wall and roof parapet.
- Thick round-edged walls



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BUNGALOW

- Small size
- Usually appears to be small
- Balance. The front of a bungalow doesn't have to be symmetrical, but it often presents balanced proportions.
- Open floor plans.
- Large front porch with eaves.
- Dormer windows.



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CAPE COD

- Symmetrical appearance with a centered front entry
- Steep roofs with side gables and an overhang
- Shingle siding
- Gabled dormers
- Double-hung windows with shutters
- Centralized chimneys
- Simple exterior ornamentation



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COLONIAL

- Two to three stories - never one story
- Symmetrical facade
- Symmetrical floor plans
- Decorative entryways
- Pitched Roofs
- Chimneys
- Multi-paned windows



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CRAFTSMAN

- Covered front porch
- Low-pitched, gabled roof with decorative supports
- Tapered columns
- Double hanging windows
- Dark wood built ins and details inside
- Style and rail doors and cabinets



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DUTCH COLONIAL

The most notable feature of a Dutch Colonial house is its broad, double-pitched roof that slopes fairly flat and wide at the top and then changes angles and slopes almost straight down, often with narrow dormer windows integrated into the roofline.



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SPADE AND
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ENGLISH COTTAGE

- Thatched Roofs
- Half-timbered (stone on the first floor timber on the second)
- Leaded Windows
- Bargeboard or Vergeboard - carved wood projecting from the gables of a roof
- Stacked Chimneys
- English Gardens



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FOURSQUARE

- Simple floor plan
- Boxy, cubic shape
- Full width front porch with columnar supports and wide stairs
- Offset front entry in an otherwise symmetrical facade
- Two to two and a half stories
- Pyramidal, hipped roof, often with wide eaves
- Large central dormer
- Large single light windows in front, otherwise double hung
- Incorporated design elements from other contemporaneous styles, but usually in simple applications



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GREEK REVIVAL

- Exterior stone-like materials
- White exterior walls
- Sash windows
- Elaborate front entrance
- Low-pitched roof shape
- Columns and pilasters
- Entablature roof trim
- Interior moldings
- Expressive detailing
- Porticos



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LOG HOMES

- Made of logs



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MID-CENTURY MODERN

- Exposed structure
- Minimal ornamentation
- Natural materials
- Privacy for occupants
- Flat or minimal sloped roofs
- Large windows in the rear of the home



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MEDITERANEAN

- Red-tiled roof (usually terra cotta),
- Brick or stucco, often painted in neutrals
- Stone details
- Carved wood doors
- Raw iron and metalwork on windows, over balconies, and front doors



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MODERN FARMHOUSE

- White exterior
- Metal roof
- Many windows
- Barn style lighting
- Large covered porch
- A framed roof
- Carriage style garage doors
- Modern address numbers



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NORTHWEST CONTEMPORARY

- Extensive use of unpainted wood in both interiors and exteriors
- Integration of the building with its setting
- Asymmetrical floor plans and facades
- Extensive use of glass extending to the floor
- Low-pitched or flat roof of shingles
- Overhanging eaves
- Minimal decoration
- It is sometimes known as Northwest Modern



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RANCH (RAMBLER)

- Asymmetrical
- Spreading, horizontal orientation
- Hipped or gabled roof often with wide eaves
- Logical, open floor plan in a rectangular, L-, or U-shaped configuration
- Minimal ornamentation
- Good quality construction using natural materials
- Attached garages
- Sliding glass doors,
- Large plate glass picture windows,
- Formica countertops - often updated with stone



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SPLIT LEVEL

- Multi-level with a low-pitched roof
- Deep-set eaves
- Horizontal rectangular or L-shaped orientation
- Asymmetrical facade
- Double hung windows, large picture window, sliding glass doors to patio
- Integrated garage
- Simple, open floor plans with minimal wasted space
- Natural materials including hardwood floors, wood and brick exterior
- Minimal decoration limited to porch roof supports and brackets, shutters



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TUDOR

- One-and-one-half to two stories
- Asymmetrical plan
- Cross-gabled, medium to steeply pitched roof, sometimes with clipped gables
- Half-timbering
- Arrangements of tall, narrow windows in bands; small window panes either double-hung or casement
- Over scaled chimneys with decorative brickwork and chimney pots
- Cozy, irregularly-shaped rooms



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VICTORIAN

ALL

- Steep, gabled roofs
- dormers
- Shapely windows, especially bay windows
- Stained glass
- Decorative woodwork
- Bright colors
- Asymmetry

QUEEN ANNE:

- Rounded elements
- Towers, turrets
- Covered wrap around porches
- Highly decorated

STICK ITALIANATE:

- Long Vertical elements simpler in design
- Tall skinny windows

EDWARDIAN:

- Closely preceded craftsman
- Most masculine of the three



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